

A circular portrait of Professor Julia Kuehn, a woman with dark hair pulled back, wearing a black and white striped top and a necklace. The portrait is set against a light green background with a white circular border. The overall design features a dark green grid pattern at the top and bottom, and a light green curved shape on the right side.

Professor Julia Kuehn

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Biography

Professor Julia Kuehn has postgraduate degrees from the Universities of Oxford, Bonn and London, and also completed the *Habilitation* at the University of Bamberg. Her research interests lie in Victorian literature and culture, travel writing (related to China) and critical theory. She has published in international journals including *Victorian Literature and Culture*, *Victorian Review*, *Studies in Travel Writing*, *The Journal of Popular Culture*, and *Frontiers: A Journal of Women Writing*. Professor Kuehn's current projects include a study of representations of Hong Kong in Victorian travel writing and a comparative study of nineteenth-century German and British realist prose.

Professor Kuehn received the University's Outstanding Teaching Award in 2008 and the Outstanding Young Researcher Award in 2010.

She is a Director of the Hong Kong International Literary Festival; an annual event held over 10 days every autumn, featuring established and emerging writers from around the world. Professor Kuehn was also a Director of the Asian Literary Prize from 2009-2015; an annual literary award given to the best novel by an Asian writer, either written in English or translated into English.

She is on the Editorial Board of *Victoriographies: A Journal of Nineteenth-Century Writing, 1790-1914* and *Nineteenth-Century Popular Fiction*, and on the Advisory Boards of *English: Journal of the English Association*, *The Australasian Journal for Victorian Literature* and *Coldnoon: Travel Poetics, an International Journal of Travel Writing*.

Professor Kuehn was the external examiner for the BA English programme at HSUHK from 2015 to 2018.